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1896. Annual



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88 FULTON STREET - - NEW YORK

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OF DESIGN

ILLUSTRATED  
CATALOGUE

SEVENTY-FIRST  
ANNUAL EXHIBITION

1896

TWENTY-THIRD STREET AND FOURTH AVENUE  
NEW YORK

MARCH 30TH TO MAY 16TH  
9 A.M. TO 6 P.M., AND 7.30 P.M. TO 10 P.M.

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Press of Thorp & Holbrook, 111 Fifth Ave., N. Y.

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EXHIBITION IN APRIL AND MAY.

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NATIONAL ACADEMY OF DESIGN

1895-96.

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ROBERT BLUM,	WM. H. LIPPINCOTT,
J. R. BREVOORT,	WILLIAM MAGRATH,
J. G. BROWN,	ROBERT C. MINOR,
GEORGE B. BUTLER,	THOMAS MORAN,
J. WELLS CHAMPNEY,	WILLIAM MORGAN,
FREDERICK DIELMAN,	WALTER L. PALMER,
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## ACADEMICIANS.

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	ELECTED.
BEARD, WILLIAM H.....	51 West 10th St., 1862
BECKWITH, J. CARROLL .....	58 West 57th St., 1894
BIERSTADT, ALBERT.....	1271 Broadway, 1860
BLASHFIELD, EDWIN H.....	58 West 57th St., 1888
BLAUVELT, CHARLES F., Naval Acad. Annapolis, Md.,	1859
BLUM, ROBERT.....	90 Grove St., 1893
BOUGHTON, GEORGE H.....	London, England, 1871
BRANDT, CARL L.....	Hastings-on-the-Hudson, N. Y., 1872
BREVOORT, J. R.....	52 East 23d St., 1863
BRIDGMAN, FREDERICK A.....	Paris, France, 1881
BRISTOL, JOHN B.....	52 East 23d St., 1875
BROWN, J. G.....	51 West 10th St., 1863
BUTLER, GEORGE B.....	Century Club, 1873
CALVERLEY, CHARLES.....	337 Fourth Ave., 1875
CHASE, WILLIAM M.....	51 West 10th St., 1890
CHURCH, FREDERICK E.....	Hudson, N. Y., 1849
CHURCH, F. S.....	1512 Broadway 1885
COLMAN, SAMUEL.....	121 East 39th St., 1862
CROSEY, JASPER F... Hastings-on-the-Hudson, N. Y.,	1851
DANA, W. P. W.....	7 Rue Scribe, Paris, France, 1863
DEWING, THOMAS W.....	911 Seventh Ave, 1888
DIELMAN, FREDERICK.....	1512 Broodway, 1883
FLAGG, GEORGE W.....	Nantucket, Mass., 1851
FLAGG, JARED B.....	37 West 22d St., 1849
GAUL, GILBERT.....	170th St., near Tenth Ave., 1882
GIFFORD, R. SWAIN.....	152 West 57th St., 1878
GRISWOLD, C. C.....	139 West 55th St., 1867
GUY, SEYMOUR JOSEPH.....	51 West 10th St.. 1865
HALL, GEORGE HENRY.....	Rome, Italy, 1868
HAMILTON, HAMILTON.....	Baldwins, L. I., 1889
HART, JAMES M.....	11 East 14th St., 1859
HARTLEY, J. S.....	145 West 55th St. 1891

ELECTED

HASELTINE, W. STANLEY....	Pierce Building, Boston,	1861
HENNESSY, W. J.....	Saville Club, London, Eng.,	1863
HENRY, E. L.....	Century Club,	1869
HOMER, WINSLOW.....	Scarboro, Me.,	1865
HOWLAND, ALFRED C.....	52 East 23d St.,	1882
HUNTINGTON, DANIEL.....	49 East 20th St.,	1840
JOHNSON, DAVID.....	69 West 131st St.,	1861
JOHNSON, EASTMAN.....	65 West 55th St.,	1860
JONES, ALFRED.....	86 Trinity Pl.,	1851
JONES, FRANCIS C.....	253 West 42d St.,	1894
JONES, H. BOLTON.....	253 West 42d St.,	1883
LAFARGE, JOHN.....	51 West 10th St.,	1869
LINTON, WM. J....	P. O. Box 1139, New Haven Conn.,	1882
LOW, WILL H.....	42 West 15th St.,	1890
MAGRATH, WILLIAM.....	11 East 14th St.,	1876
MARTIN, HOMER D.....	Century Club,	1875
MAYNARD, GEORGE W.....	156 East 36th St.,	1885
MILLER, CHARLES H.....	108 West 23d St.,	1875
MILLET, F. D.....	Broadway England,	1885
MOELLER, LOUIS.....	Mt. Vernon, N. Y.,	1895
MORAN, THOMAS.....	37 West 22d St.,	1884
MOWBRAY H. SIDDONS.....	66 West 11th St.,	1891
MURPHY, J. FRANCIS.....	222 West 23d St.,	1887
NEHLIG, VICTOR.....	Paris, France,	1870
NICOLL, J. C.....	51 West 10th St.,	1885
PARTON, ARTHUR .....	52 East 23d St.,	1884
PERRY, E. WOOD.....	51 West 10th St.,	1869
PORTER, BENJAMIN C.....	3 North Washington Sq.,	1880
RICHARDS, T. ADDISON..	care of Nat. Acdy. of Design,	1851
ROBBINS, HORACE WOLCOTT.....	137 East 60th St.,	1878
ROGERS, JOHN.....	New Canaan, Conn.,	1863
SELLSTEDT, L. G....	78 W. Mohawk St., Buffalo, N. Y.,	1875
SHATTUCK, AARON D.....	Granby, Conn.,	1861
SHIRLAW, WALTER.....	3 North Washington Sq.,	1888
SHURTLEFF, R. M.....	44 West 22d St.,	1890
SMILLIE, GEORGE H.....	51 East 59th St.,	1882
SMILLIE, JAMES D.....	156 East 36th St.,	1876
SONNTAG, WILLIAM L.....	120 East 22d St.,	1861
ST. GAUDENS, AUGUSTUS.....	148 West 36th St.,	1889
TAIT, ARTHUR F.....	53 East 56th St.,	1858
THOMPSON, WORDSWORTH.....	52 East 23d St.,	1874

## ELECTED

TIFFANY, LOUIS C.....	335 Fourth Ave.,	1880
TRYON, D. W.....	226 West 59th St.,	1891
TURNER, C. Y.....	35 West 14th St.,	1886
VAN ELTEN, KRUSEMAN.....	51 West 10th St.,	1883
VEDDER, ELIHU.....	Rome, Italy,	1865
VINTON, FREDERIC P.....	247 Newbury St., Boston,	1891
WALKER, HORATIO.....	51 West 10th St.,	1891
WARD, EDGAR M.....	51 West 10th St.,	1883
WARD, J. Q. A.....	119 West 52d St.,	1863
WARNER, OLIN L.....	467 Central Park, West,	1889
WATROUS, HARRY W.....	58 West 57th St.,	1895
WEIR, JOHN F... Yale School of Art, New Haven, Ct.,		1866
WEIR, J. ALDEN.....	11 East 12th St.,	1886
WHITTREDGE, WORTHINGTON.....	Summit, N. J.,	1861
WILMARTH, LEMUEL E....	352 Adelphi St., Brooklyn.	1873
WOOD, THOMAS WATERMAN.....	51 West 10th St.,	1871
YEWELL, GEORGE H.....	51 West 10th St.,	1880

## ASSOCIATES.

ALLEN, THOMAS.....	190	Boylston St., Boston.
BEAUX, MISS CECILIA.....	1710	Chestnut St., Philadelphia.
BRICHER, A. T.....	2	West 14th St.
BRIDGES, MISS FIDELIA.....		Canaan, Conn.
BRUSH, GEORGE DE F.....	50	East 86th St.
BUNNER, A. F.....	146	West 55th St.
CARPENTER, FRANCIS B.....	337	Fourth Ave.
CHAMPNEY, J. WELLS.....	96	Fifth Ave.
CLINEDINST, B. WEST.....	110	Fifth Ave.
COLEMAN, C. C.....		Rome, Italy
CURRAN, CHARLES C.....	16	West 61st St.
DEFOREST, LOCKWOOD.....	7	East 10th St.
DOLPH, J. H.....	58	West 57th St.
EATON, C. HARRY.....		Leonia, N. J.
FERGUSON, HENRY A.....	215	West 54th St.
FOWLER, FRANK.....	106	West 55th St.
FREER, FREDERICK W.....	1701	Wellington Ave., Chicago.
GAY, EDWARD.....		Mount Vernon, N. Y.
HARPER, WILLIAM ST. JOHN.....		Easthampton, N. Y.
HOWE, WILLIAM H.....		Bronxville N. Y.
INNESS, GEORGE, JR.....	7	Rue Scribe, Paris.
IRWIN, BENONI.....	1111	Carnegie Hall Studios.
LIPPINCOTT, WM. H.....	200	West 14th St.
LOOP, MRS. HENRY A.....	163	West 47th St.
LYMAN, JOSEPH.....		Century Club.
MCCORD, GEORGE H.....	52	East 23d St.
MCILHENNEY, C. MORGAN.....		Shrub Oak, N. Y.
MAYER, CONSTANT.....	1298	Broadway.
MINOR, ROBERT C.....	58	West 57th St.
MORGAN, WILLIAM.....	939	Eighth Ave.
MOSLER, HENRY.....		Carnegie Hall Studios.
O'DONOVAN, W. R.....	105	East 17th St.
OGILVIE, CLINTON.....	52	East 23d St.
PALMER, WALTER L.....	5	Lafayette St., Albany, N. Y.
PARSONS, CHARLES.....		New Milford, Conn.
PICKNELL, WILLIAM L.....	41	Temple Pl., Boston.

POORE, H. R.....	45 Ridge St., Orange, N. J.
REINHART, CHARLES STANLEY.....	105 East 22d St.
REMINGTON, FREDERIC.....	New Rochelle, N. Y.
RYDER, P. P.....	51 West 10th St.
SARGENT, JOHN S.....	Fairford, England.
SARTAIN, WILLIAM.....	152 West 57th St.
SATTERLEE, WALTER.....	52 East 23d St.
SCOTT, JULIAN.....	Plainfield, N. J.
STORY, GEORGE H.....	230 West 59th St.
ULRICH, CHARLES F.....	Akademie, Munich.
WALKER HENRY O.....	152 West 55th St.
WELDON, C. D.....	51 West 10th St.
WIGGINS, CARLETON.....	52 East 23d St.
WILES, IRVING R.....	106 West 55th St.
WITT, J. H.....	1155 Broadway.



## DECEASED ACADEMICIANS.

	ELECTED.	DIED.
AGATE, FRED S.....	1826	1844
AMES, JOSEPH.....	1870	1872
AUDUBON, V. G.....	1846	1860
BAKER, GEORGE A.....	1851	1880
BEARD, JAMES H.....	1872	1893
BELLOWS, A. F.....	1861	1883
BENNETT, WILLIAM J ...	1828	1844
BOGLE, JAMES.....	1861	1872
BROWN, HENRY K.....	1851	1886
CAFFERTY, J. H.....	1853	1869
CASILEAR, JOHN W.....	1851	1893
CHAPMAN, JOHN G.....	1836	1889
COLE, THOMAS.....	1826	1848
COYLE, JAMES.....	1826	1828
CRANCH, CHRISTOPHER P.....	1864	1892
CUMMINGS, THOMAS SEIR.....	1826	1894
DANFORTH, M. L.....	1826	1862
DARLEY, F. O. C.....	1852	1888
DE HAAS, M. F. H.....	1867	1895
DE ROSE, A. L.....	1833	1836
DUCCAN, PAUL P.....	1851	1861
DUNLAP, WILLIAM.....	1826	1839
DURAND, ASHER B.....	1826	1886
EDMONDS, F. W.....	1840	1863
EHNINGER, JOHN W.....	1860	1889
ELLIOTT, CHARLES L.....	1846	1868
EVERS, JOHN.....	1826	1884
FRAZEE, JOHN.....	1826	1852
FREEMAN, JAMES E.....	1833	1884
FROTHINGHAM, JAMES....	1831	1864
GIFFORD, SANFORD R.....	1854	1880
GIGNOUX, REGIS.....	1851	1882
GRAY, HENRY PETERS.....	1842	1877

	ELECTED.	DIED.
GREENE, E. D. E.....	1858	1879
HALL, MISS ANNE.....	1833	1863
HART, WILLIAM.....	1858	1894
HICKS, THOMAS.....	1851	1890
HOVENDEN, THOMAS.....	1882	1895
HUBBARD, RICHARD W.....	1858	1888
INGHAM, CHARLES C.....	1826	1863
INMAN, HENRY.....	1826	1846
INNESS, GEORGE.....	1868	1894
IRVING, J. B.....	1872	1877
KENSETT, J. F.....	1849	1872
LAMBDIN, GEORGE C.....	1868	1896
LANG, LOUIS.....	1852	1893
LAUNITZ, R. E.....	1833	1870
LE CLEAR, THOMAS.....	1863	1882
LEUTZE, E.....	1860	1868
LOOP, HENRY A.....	1861	1895
MARSIGLIA, G.....	1826	1850
MAVERICK, PETER.....	1826	1831
MAYR, C.....	1849	1850
MCENTEE, JERVIS.....	1861	1891
MIGNOT, LOUIS R.....	1859	1870
MOONEY, EDWARD.....	1840	1887
MORSE, S. F. B.....	1826	1872
MORTON, JOHN L.....	1831	1871
MOUNT, S. A.....	1842	1868
MOUNT, WILLIAM S.....	1832	1868
PAGE, WILLIAM.....	1836	1885
PARADISE, J.....	1826	1834
PEALE, REMBRANDT.....	1826	2860
POTTER, EDWARD T.....	1826	1826
PRATT, R. M.....	1851	1880
PRUD'HOMME, JOHN F. E.....	1846	1892
QUARTLEY, ARTHUR.....	1886	1886
REINGALE, HUGH.....	1826	1834
RICHARDSON, ANDREW.....	1833	1876
RITCHIE, ALEXANDER H.....	1871	1895
ROGERS, NATHANIEL.....	1826	1844
ROSSITER, THOMAS P.....	1849	1871
SHEGOGUE, JAMES H.....	1843	1872
SHUMWAY, HENRY C.....	1832	1884

# Seventy-first Annual Exhibition

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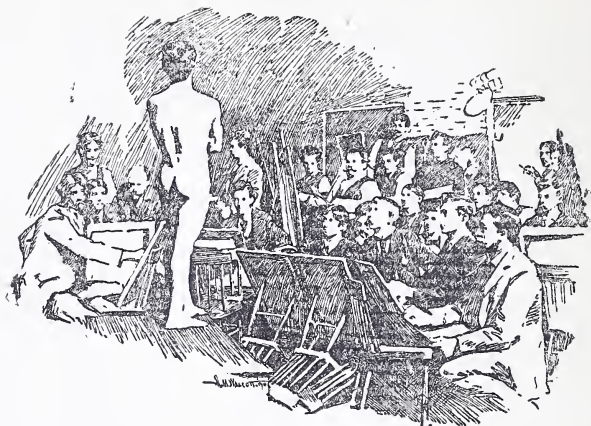
	ELECTED.	DIED.
SMILLIE, JAMES.....	1851	1885
SPENCER, F. R.....	1846	1875
STAIGG, RICHARD M.....	1861	1881
STEARNS, JUNIUS B.....	1849	1885
STONE, WILLIAM O.....	1858	1875
SUYDAM, JAMES A.....	1861	1865
THOMPSON, LAUNT.....	1862	1894
THOMPSON, MARTIN E.....	1826	1877
TOWN, ITHIEL.....	1826	1851
TWIBILL, GEORGE W.....	1833	1836
VERBRYCK, CORNELIUS.....	1841	1844
WEIR, ROBERT W.....	1829	1889
WENZLER, A. H.....	1860	1871
WHITE, EDWIN.....	1849	1877
WHITEHORNE, JAMES.....	1833	1888
WRIGHT, CHARLES C.....	1826	1853
WYANT, ALEXANDER H.....	1869	1892

## DECEASED ASSOCIATES.

	ELECTED	DIED.
ADAMS, JOSEPH ALEXANDER.....	1833	1880
AGATE, ALFRED T.....	1832	1846
AUDUBON, J. W.....	1847	1862
BLONDELL, J. D.....	1854	1877
BOGARDUS, MRS. M.....	1845	1878
BOUTELLE, D. W. C.....	1852	1884
BRADFORD, WILLIAM.....	1874	1892
BRYANT, HENRY.....	1837	1881
CHASE, HARRY.....	1883	1889
CHENEY, S. W.....	1848	1856
CLONNEY, JAMES G.....	1834	1867
COLYER, VINCENT.....	1849	1888
CRANCH, JOHN.....	1853	1891
CUMMINGS, THOMAS A.....	1852	1859
DALLAS, J.....	1854	1857
DAVIS, ALEXANDER JACKSON.....	1827	1892
DEAS, CHARLES.....	1839	1867
DIX, CHARLES TEMPLE.....	1861	1873
DODGE, JOHN W.....	1832	1894
EATON, J. O.....	1866	1875
FANSHAW, S. R.....	1841	1888
FISHER, ALANSON.....	1845	1884
FITCH, JOHN L.....	1870	1895
FULLER, GEORGE.....	1853	1884
HAYS, W. J.....	1852	1875
HILL, JOHN.....	1833	1879
HOPE, JAMES.....	1871	1892
HOWS, JOHN A.....	1862	1874
JEWETT, WILLIAM S.....	1845	1873
JONES, THOMAS D.....	1853	1881
KAPPES, ALFRED.....	1887	1894
KUNTZE, EDW. J.....	1869	1870
KYLE, JOSEPH.....	1849	1863
LANMAN, CHARLES.....	1842	1895
LAY, OLIVER I.....	1876	1890

	ELECTED.	DIED.
LAZARUS, JACOB H.....	1849	1891
MARCHANT, E. D.....	1833	1887
MATTESON, THOMAS H.....	1847	1884
MAY, EDWARD H.....	1849	1887
MEGAREY, JOHN.....	1844	1845
MOUNT, HENRY S.....	1827	1841
NEWCOMBE, GEORGE W.....	1832	1845
NICHOLS, EDWARD W.....	1861	1871
NIMS, JEREMIAH.....	1841	1841
OAKLEY, GEORGE.....	1827	1869
ODDIE, WALTER M.....	1833	1865
PARADISE, JOHN W.....	1833	1862
PHILIP, F. W.....	1833	1841
POPE, JOHN.....	1857	1880
POWELL, W. H.....	1854	1879
RANNEY, WILLIAM.....	1850	1857
REINHARDT, B. F.....	1871	1885
RONDEL, FREDERICK.....	1861	1892
SAINTIN, JULES ÉMILE.....	1858	1894
SMITH, THOMAS J.....	1869	1884
SWAIN, WILLIAM.....	1836	1847
TALBOT, JESSE.....	1845	1879
THOMPSON, CEPHAS G.....	1861	1888
THOMPSON, JEROME.....	1851	1886
THOMPSON, THOMAS.....	1834	1852
THORNDYKE, GEORGE Q.....	1861	1887
VOLMERING, JOSEPH.....	1853	1887
WALDO, SAMUEL L.....	1847	1861
WARREN, A. W.....	1863	1873
WEINEDEL, CARL.....	1839	1845
WIGHTMAN, THOMAS.....	1849	1888
WILLIAMSON, JOHN.....	1861	1885
WILSON, MATTHEW.....	1843	1892
WOTHERSPOON, W. W.....	1848	1888
WUST, ALEXANDER.....	1861	1876





IN THE LIFE CLASS.

DRAWN BY A MEMBER.

## DEPARTMENT OF SCHOOLS.

In the list of students of the National Academy for the past sixty years may be found the names of nearly all the most eminent artists of America.

The schools are in session day and evening, from the first Monday in October to the middle of May, and offer every facility for study and development to art students.

The **ANTIQUE** Rooms, equipped with a very large and varied collection of casts, are open to all students daily, from 8 A.M. to 10 P.M. The day classes are in charge of Francis C. Jones, N.A., and the night class is in charge of Edgar M. Ward, N.A.

The **DAY LIFE** Classes are in charge of Charles Y. Turner, N.A., and the **NIGHT LIFE** Class in charge of Edgar M. Ward, N.A.

The **PORTRAIT PAINTING** Classes (for women, from 9 A.M. to noon, and for men from 1 to 4 P.M.) are also under Mr. Ward's care.

The **STILL LIFE** Class for men and women, from 9 A.M. to noon, is in charge of Francis C. Jones, N.A.

The SKETCH Class, for the study of the draped living model, is open to all students from 4.30 to 5.30 P.M.

In the COMPOSITION Class, which is designed to develop the inventive and imaginative faculties, original sketches of prescribed subjects are made.

James D. Smillie, N.A., gives instruction in etching, and Olin L. Warner, N.A., in modelling.

A course of LECTURES on PERSPECTIVE is given during each annual session, by Frederick Dielman, N.A.

Other Special Lectures are given from time to time.

The Suydam and Elliott Medals, in silver and bronze, will be awarded in the Life and Antique Schools for the best drawing at the close of each year.

A Suydam silver medal will be awarded for the best oil painting from the nude in Life Class.

Money Prizes from the Hallgarten School Fund will also be awarded in the Painting and Composition Classes.

E. WOOD PERRY,

*Corresponding Secretary, N.A.*

SCHOOL COMMITTEE: { J. G. BROWN,  
OLIN L. WARNER,  
WALTER SHIRLAW.

Circulars containing rules, conditions of admission, and other details may be had on application at the Academy.

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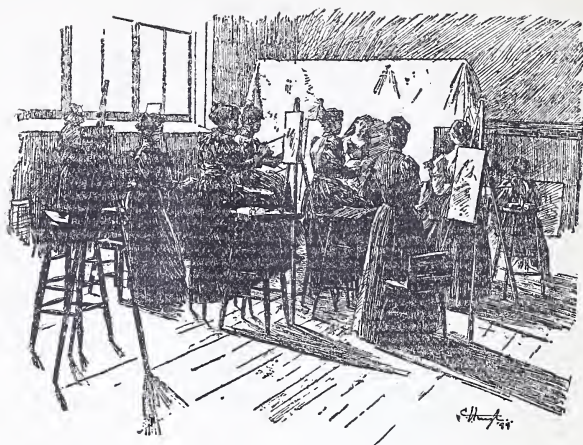
Students to whom the Havemeyer Prize has been awarded:

1892. HARRY M. GUTHRIE.

1892. CHARLES LOUIS HINTON.

1894. HARRY M. WALCOTT.

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IN THE WOMEN'S PAINTING CLASS.

DRAWN BY A MEMBER.

## PERMANENT FUNDS.

The Permanent Fund is devoted to the purchase and improvement of real estate used by the Academy, and for no other purpose, except that any income from the Fund may be used for current expenses.

It is in charge of trustees chosen by donors to the Fund, with the President, Secretary, and Treasurer as *ex-officio* trustees.

A contribution of twenty-five thousand dollars constitutes the donor a trustee for life, with twenty-five admissions to every exhibition, and five cards to each reception given by the Academy. Also three free scholarships to the Art Schools.

A contributor of one thousand dollars receives ten admissions to every exhibition, and two cards to each reception, and one free scholarship.

A contributor of five thousand dollars receives the same privileges, with the right to transmit them to a legal heir in perpetuity.

Subscriptions may be sent to E. Wood Perry, Corresponding Secretary, or to any member of the Council.

## THE FOUNDERS.

On the 8th of November, 1825, a number of young Artists and Students established the New York Drawing Association, and soon after, on the 16th of January, 1826, they resolved themselves into a new organization to be known as the National Academy of the Arts of Design. They thereupon chose from their number fifteen artists, who were directed to choose fifteen others—the thirty thus selected to constitute the New Society.

Of this body of Founders of the National Academy of Design, whose names are here recorded, the last survivor, Mr. Thomas S. Cummings, N.A., who was for many years the Treasurer, and at one time the Vice-President, of the Academy, died September 25, 1894.

### THE FIRST FIFTEEN.

CUMMINGS, THOMAS S.	MARSIGLIA, G.
DANFORTH, M. L.	MAVERICK PETER.
DUNLAP, WILLIAM.	MORSE, S. F. B.
DURAND, ASHER B.	POTTER, EDWARD T.
FRAZEE, JOHN.	REINAGLE, HUGH.
INGHAM, CHARLES C.	TOWN, ITHIEL.
INMAN, HENRY.	WALL, W. G.

WRIGHT, CHARLES C.

### THE SECOND FIFTEEN.

AGATE, ALFRED S.	PARADISE, JOHN W.
ANDERSON, ALEX. J.	PARADISE, J.
COLE, THOMAS.	PEALE, REMBRANDT.
COYLE, JAMES.	ROGERS, NATHANIEL.
EVERS, JOHN	THOMPSON, MARTIN E.
JEWETT, WILLIAM.	VANDERLYN, JOHN.
MAIN, WILLIAM.	WALDO, SAMUEL.

WILSON, D. W.

## PRIZES.

Awarded at the Annual Exhibitions of the Academy.

THE  
THOMAS B. CLARKE.  
PRIZE—\$300.

For the best American Figure Composition painted in the United States by an American Citizen without limitation of age.

THE  
JULIUS HALLGARTEN  
PRIZES—\$300, \$200,  
AND \$100.

For the the three best Pictures in Oil Colors painted in the United States by American Citizens under thirty-five years of age.

THE  
NORMAN W. DODGE  
PRIZE—\$300.

For the best picture painted in the United States by a WOMAN, without limitation of age.

### METHOD OF AWARD.

Consent having been obtained from the various parties controlling these prizes, they will be awarded by the Jury of Selection, at a meeting to be held in the galleries, after the pictures are hung, in time to announce decisions at the opening of the Exhibition.

LOTOS CLUB FUND  
FOR THE  
ENCOURAGEMENT OF  
AMERICAN ART.

A Fund of One Thousand Dollars, subscribed annually by members of the Lotos Club, for the purchase of one or more the paintings at the Annual Exhibitions of National Academy of Design, to be selected by the Art Committee of the Club; the pictures so selected to become the property of the Club.

No competitor may take two prizes or a prize of the same class a second time.

The ACADEMICIANS will not compete for any of the prizes



PRIZES HAVE BEEN AWARDED in previous years as follows :

THE THOMAS B. CLARKE PRIZE.

1884, Fifty-ninth Annual Exhibition—	Charles F. Ulrich.
1885, Sixtieth “ “	—Francis C. Jones.
1886, Sixty-first “ “	—Walter Satterlee.
1887, Sixty-second “ “	—Thomas W. Dewing.
1888, Sixty-third “ “	—H. Siddons Mowbray.
1889, Sixty-fourth “ “	—Irving R. Wiles.
1890, Sixty-fifth “ “	—Edmund C. Tarbell.
1891, Sixty-sixth “ “	—Frank W. Benson.
1892, Sixty-seventh “ “	—William St. John Harper.
1893, Sixty-eighth “ “	—Charles C. Curran,
1894, Sixty-ninth “ “	—Harry W. Watrous.
1895, Seventieth “ “	—Henry O. Walker.

THE HALLGARTEN PRIZES.

1884, Louis Moeller.	C. Y. Turner.	W. Bliss Baker.
1885, Harry Chase.*	J. F. Murphy.	D. M. Bunker.
1886, Percy Moran.	W. A. Coffin.	Irving R. Wiles.
1887, Alfred Kappes.*	Walter L. Palmer	D. W. Tryon.
1888, Geo. de Forest Brush.	H. R. Poore.	Chas. C. Curran.
1889, R. V. V. Sewell.	Kenyon Cox.	Frank W. Benson
1890, No award.	No award.	No award.
1891, No award.	No award.	No award.
1892, No award.	No award.	No award.
1893, C. Morgan McIlhenney.	Ed. A. Bell.	Henry Prellwitz.
1894, Edmund C. Tarbell.	Edith Mitchill.	Mrs. J. F. Murphy
1895, George R. Barse, Jr.	Chas. C. Curran.	Francis Day.

THE NORMAN W. DODGE PRIZE.

1887, Mary Curtis Richardson.	1891, Mary Sargent Florence.
1888, Amanda Brewster Sewell	1892, Elizabeth R. Coffin.
1889, Ella Condie Lamb.	1893, Cecilia Beaux.
1890, Anna M. Richards.	1894, Clara T. McChesney.
1895, Edith Mitchill	Prellwitz.

THE LOTOS CLUB FUND.

1895, Will H. Low.	1895, Walter Shirlaw.
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\*Deceased.


# ALONG THE STAIRCASE.

NO. 1 TO NO. 6 INCLUSIVE.

## MEMORANDA.

N.A.—National Academician ; A.N.A.—Associate of the National Academy.

Works in competition for the prizes are marked as follows : The Clarke prize (C.) ; the Hallgarten prizes (H.) ; the Dodge prize (D.).

 For information in regard to Works for Sale, inquire of Mr. Henry V. Allison, at the desk in the South Gallery. Prices in the Catalogue INCLUDE THE FRAMES.

All payments must be made before the close of the Exhibition to the order of JAMES D. SMILLIE, Treasurer, and works sold cannot be delivered until paid for.

Academy Sales take precedence of any by Artist or Owner.

ALL Pictures sold by the Academy are fully insured when paid for.

NO.	PRICE.
1. THE LATE WM. H. FOGG, F. N. A. (FOUNDER OF THE FOGG SCHOOL BEQUEST.) Unveiled at the opening of the current Exhibition. (Illustration).....N. A. of D. J. Q. A. Ward, N. A.	
2. WHIRLWIND ..... J. Scott Hartley, N. A.	
3. BAS RELIEF ..... Edward R. Smith.	
4. BAS RELIEF ..... Edward R. Smith.	
5. PORTRAIT BUST (Plaster) ..... G. W. Hill.	
6. PORTRAIT OF CHARLES BROAD- WAY ROUSS (Marble).....P. W. Rouss. M. Buxbaum.	



No. 1. The late Wm. H. Fogg, F. N. A. (Founder of the Fogg School Bequest.)  
J. O. A. Ward. N. A.



No. 17. Cattle at the Bars, Winter. 12 x 18.  
H. R. Poore, A. N. A.



No. 26. A Home by the River-side, New England. 20 x 28.  
Henry P. Smith.





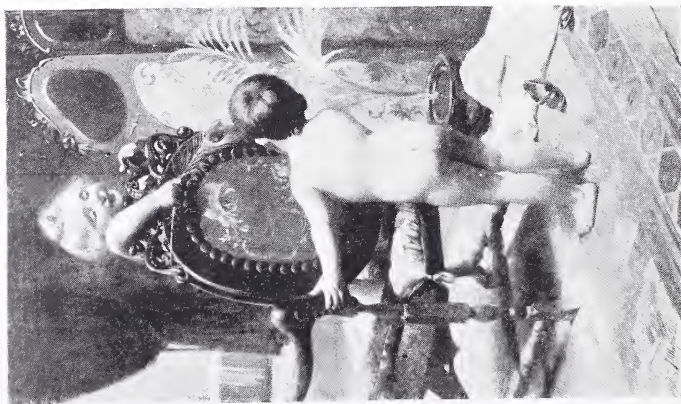
No. 31. On Guard, Putnam Co., N. Y. 18 x 27.  
A. F. Tait, N. A.



No. 49. The Sands O'Dee 28 x 46.  
J. A. Oertel.



No. 57. View on the Island of St. Honore. 26 x 72.  
Wm. S. Haseltine. N. A.



No. 62. After the Bath. 34 x 60.  
J. H. Hatfield.

## CORRIDOR.

NO. 7 TO NO. 79 INCLUSIVE.

NO.		PRICE.
7.	(H.) THE TWO GREAT ERAS ..... Eric Pape.	\$3000
8.	(H.) GIRL ARRANGING FLOWERS.. Frank W. Benson.	650
9.	BUILDING A DEFENDER.... L. C. Earle.	100
10.	ROSES ..... F. M. Fenetty.	75
11.	DECEMBER MORNING IN PLATTE CANYON ..... Charles Partridge Adams.	65
12.	UNDER THE GREENWOOD TREE. Edward Gay, A. N. A.	750
13.	CHAPTERS OF INTEREST ..... Claude Raguet Hirst.	275
14.	(D.) FULL MOON—GRAND NORD. Pierpont Palmer.	75
15.	THE CASINO, NARRAGANSETT... Carlton T. Chapman.	150
16.	THE WOOER WOODED..... Wm. Verplanck Birney.	350
17.	CATTLE AT THE BARS, WINTER (Illustration) ..... H. R. Poore, A. N. A.	175
18.	THE MEADOW ..... Hal Robinson.	50



NO.		PRICE.
19.	(C.) THE YOUNG HOUSEKEEPERS H. M. Rosenberg.	125
20.	SHEEP IN A FOREST ..... William S. Horton.	300
21.	GIRL'S HEAD ..... Percival De Luce.	100
22.	THE DINNER HORN ..... J. H. Witt, A. N. A.	900
23.	JOHN W. HUTCHINSON, Sole Sur- vivor of the Hutchinson Family of Singers.....John W. Hutchinson. Frank B. Carpenter, A. N. A.	
24.	STUDY OF FRUIT ..... Edwin Schenck.	100
25.	AT SEA ..... F. K. M. Rehn.	350
26.	A HOME BY THE RIVERSIDE, NEW ENGLAND (Illustration)..... Henry P. Smith.	350
27.	PORTRAIT OF MISS MARY EVANS, Principal of Lake Erie Seminary. Lake Erie Seminary. Charles C. Curran, A. N. A	
28.	STILL LIFE ..... G. Dubouchet.	
29.	(C. D.) PORTRAIT, DR. J. S. BIL- LINGS, U. S. A. Library of the Army Medical Museum, Washington, D. C. Cecilia Beaux, A. N. A.	

NO.		PRICE.
30.	HOLLAND ..... Walter Shirlaw, N. A.	500
31.	"ON GUARD," PUTNAM CO., N. Y. (Illustration) ..... A. F. Tait, N. A.	450
32.	ANDRE'S CELL, FORT PUTNAM, N. Y..... Homer Lee.	
32a.	COPE WHITEHOUSE, M. A., Grand Officer of the Order of the Medjidieh, Commander of the Order of the Os- manieh ..... Harper Pennington.	
33.	GATHERING MARSHMALLOWS .. Walter Satterlee, A. N. A.	600
34.	PASTURE AT MARBLEHEAD, MASS. .... Thomas Allen, A. N. A.	500
35.	WATERING THE HERD ..... Frank Reaugh.	400
36.	WINDMILL ..... Homer Lee.	
36a.	'CELLO PLAYER (Hennig)..... Thomas Eakins.	500
37.	(C.) INTO THE FIGHT ..... Wm. Thomas Trego.	300
38.	(H.) LANDSCAPE WITH CARS .... Frederick B. Williams.	200
39.	(C.) THE OUTLOOK ..... F. H. Tompkins.	1200

NO.		PRICE.
40.	OLD MOUNTAIN ROAD ..... Kruselman Van Elten, N. A.	400
41.	(D.) CALVES IN AN ORCHARD .... Mrs. Flora T. McCaig.	200
42.	PORTRAIT OF A LADY ..... Annie Barrows Shepley.	
43.	A CAPE COD PASTURE ..... Herman Hartwick.	300
44.	IN THE WOODS—NEW HAMPSHIRE ..... Wm. L. Sonntag, N. A.	350
45.	THE LAYETTE ..... Theodore Robinson.	1000
46.	WINTER AFTERNOON ..... Walter L. Palmer, A. N. A.	225
47.	TWILIGHT ..... F. De Haven.	150
48.	LANDSCAPE ..... Oscar Miller.	75
49.	THE SANDS O'DEE (Illustration) ... J. A. Oertel.	
50.	WATCHING THE COWS ..... Eanger I. Couse.	200
51.	POTOMAC MARSHES ..... Max Weyl.	350
52.	POUTING ..... Joseph H. Boston.	125
53.	FIGURE STUDY ..... Oscar Miller.	100

NO.		PRICE.
54.	THE OLD HOMESTEAD AT SPRINGVILLE, STATEN ISLAND G. Wiegand.	125
55.	AN UNEXPECTED VISITOR ..... N. N. Bickford.	350
56.	PORTRAIT OF THOMAS SULLY... George H. Story, A. N. A.	
57.	VIEW ON THE ISLAND OF ST. HONORE, NEAR CANNES, FRANCE (Illustration)..... Wm. Stanley Haseltine, N. A.	1000
58.	SUNSHINE AND RAIN ..... George Wharton Edwards.	200
59.	A FISHERMAN'S COTTAGE ..... Wm. R. Whitmore.	250
60.	PORTRAIT OF MRS. C.....Mrs. C. E. Wood Perry, N. A.	
61.	SUNSET—ADIRONDACKS ..... Joseph Lynian, A. N. A.	300
62.	(C. H.) AFTER THE BATH (Illustra- tion) ..... J. H. Hatfield.	2500
63.	STUDY—HEAD OF A MAN ..... Edward Dowdall.	150
64.	(D.) PORTRAIT.....Dr. Paul Sartain. Ida Waugh.	
65.	STILL LIFE ..... A. Bartley Bernard.	150
66.	MATERNITY (Illustration) ..... Wallace Bryant.	950

NO.		PRICE.
67.	WINTER ..... Wm. Sartain, A. N. A.	200
68.	WOODS AT THE HAGUE, HOL- LAND ..... C. P. Gruppe.	125
69.	(C.H.) THE YOUNG MISSIONARY. (Illustration) ..... Harry Roseland.	500 500
70.	(C.) OLD AGE ..... F. C. Gottwald.	150
71.	SHEEP IN AN ORCHARD..... William S. Horton.	300
72.	PRIMEVAL FOREST ..... Edward Moran.	
73.	NOVEMBER ..... M. DeForest Bolmer.	450
74.	SORTANT DU BAL MASQUE..... John Ward Dunsmore.	
75.	THE MEADOW POND (Illustration). Edward Loyal Field.	600
76.	THE PICTURE BOOK ..... Wm. J. Whittemore.	250
77.	(H.) HERR VAN DER KARR ..... H. F. Waltman.	250
78.	(C.) STACKS ..... Walter Douglas.	100
79.	(C. H. D.) GIRL IN KIMONO..... Elizabeth Reynolds.	125



No. 66. Maternity. 36 x 45.  
Wallace Bryant.



No 75. The Meadow Pond. 36 x 60.  
Edward Loyal Field.





No. 84. Portrait. 25 x 29.  
Frank Fowler, A. N. A.



No. 87. Seaside Pastorage. 30 x 54.  
Frederick D. Williams.





No. 90. In a Spanish Studio. 24 x 32.  
Geo. Henry Hall, N. A.



No. 95. On the Way Home. 19 x 30.  
E. L. Henry, N. A.



No. 109. A Glimpse of the Bay. 26 x 40.  
K. Van Elten, N. A.



No. 121. A Game of Ball. 14 x 20.  
J. H. Dolph, A. N. A.

## NORTH GALLERY.

NO. 80 TO NO. 150 INCLUSIVE.

NO.		PRICE.
80.	A SUNLIT VALE—DERBYSHIRE.. Robert W. Van Boskerck.	1200
81.	IN THE WOODS ..... Jos. Decker.	600
82.	LITTLE DORA WITH AN APPLE.. J. N. Marble.	350
83.	(C.) THE CAPTURE ..... Gean Smith.	500
84.	PORTRAIT (Illustration) ..... Frank Fowler, A. N. A.	
85.	THE WOMAN IN GREEN ..... Milton Lockwood.	
86.	NEW ENGLAND COAST ..... Carlton T. Chapman.	300
87.	SEASIDE PASTURAGE (Illustration) Frederic D. Williams.	800
88.	AND THE SKY WAS FULL OF FORMS ..... W. H. Beard, N. A.	600
89.	SUNSHINE AND RAIN ..... Arthur Parton, N. A.	250
90.	IN A SPANISH STUDIO (Illustration) Geo. Henry Hall, N. A.	300
91.	THE ADIRONDACKS FROM VER- MONT ..... J. B. Bristol, N. A.	300

NO.		PRICE.
92.	THE GATHERING HOUR ..... Alexis J. Fournier.	300
93.	THE POND IN THE MEADOW .... W. Whittredge, N. A.	150 ✓
94.	PORTRAIT STUDY OF JAMES LANE ALLEN ..... Benoni Irwin, A. N. A.	
95.	ON THE WAY HOME (Illustration) .. E. L. Henry, N. A.	500
96.	GARDEN STUDY..... Charles Frederick Naegele.	500
97.	EARLY AUTUMN ON THE DELA- WARE ..... T. Addison Richards, N. A.	125
98.	DARK DAYS ..... Bruce Crane.	400
99.	THE LAST EDITION ..... J. G. Brown, N. A.	2500
100.	GEORGIA LUMBERMAN. Channing M. Britton Lyell Carr.	
101.	GRAPES ..... Agnes A. Brown.	60
102.	PORTRAIT OF EUGENE KELLY. Chamber of Commerce. D. Huntington, N. A.	
103.	A GHOST STORY ..... Henry Mosler, A. N. A.	
104.	A DUBIOUS TALE ..... Lou's Moeller, N. A.	


NO.		PRICE.
105.	DEPARTING PINKS, SCHEVEN- INGEN, HOLLAND..... B. J. Blommers.	2250
106.	PORTRAIT OF THE REV. JAMES McCOSH, D. D., Late President of Princeton College ..... A. J. Conant.	1500
107.	(C. H.) ALMOST FORGOTTEN..... Francis Day.	1000
108.	PAROLED ..... Julian Scott, A. N. A.	500
109.	A GLIMPSE OF THE BAY (Ilustra- tion) ..... Kruselman Van Elten, N. A.	750
110.	RAY FROM THE MOON ..... Bruce Crane.	500
111.	DECLINING DAY ..... W. Merritt Post.	300
112.	IN THE ORCHARD ..... Silas S. Dustin.	225
113.	AFTER THE STORM..... W. Merritt Post.	125
114.	QUAI AIX FLEURS, PARIS ..... L. E. Van Gorder.	300
115.	FLIRTATION ..... J. H. Dolph, A. N. A.	150
116.	(C.) SALE OF REDEMPTIONERS IN 1660 ..... Charles X. Harris.	800
117.	FARMER'S HOME ..... C. D. Weldon, A. N. A.	450



NO.		PRICE.
118.	NAVAL REVIEW—New York, April 27, 1893. .... Walter L. Dean.	500
119.	(D.) SPRING BLOSSOMS ..... M. Nimmo Moran.	175
120.	(C. H.) AN IMPORTANT LETTER.. Harry Roseland.	350
121.	A GAME OF BALL (Illustration)..... J. H. Dolph, A. N. A.	250
122.	MORNING ON THE LOING (Illus- tration) ..... Wm. L. Picknell, A. N. A.	2250
123.	SEPTEMBER FIELDS ..... Walter Clark.	150
124.	OLD AUNT BETTY ..... Henrietta Wilson.	
125.	(D.) THE HILLSIDE STREET ..... Dora Miriam Norton.	200
126.	PORTRAIT OF AN ARTIST ..... J. N. Marble.	350
127.	(C.) ENVIOUS CRITICS ..... J. D. Chalfant.	600
128.	IN THE ROCKY MOUNTAINS.... Hermann Fuechsel.	250
129.	MOONLIGHT.....Wm. T. Evans, Esq. R. A. Blakelock.	
130.	MIDDAY IN THE MARSHES ..... M. DeForest Bolmer.	450
131.	AN OLD LANE ..... L. M. Wiles.	100

NO		PRICE.
132.	"I TOLD YOU SO." ..... H. M. Rosenberg.	100
133.	THOUGHTS OF THE PAST ..... Florence Francis Snell	100
134.	A OLD EDITION ..... Claude Raguet Hirst.	250 ✓
135.	AN ARRANGEMENT IN BLACK AND WHITE ..... Clara Weaver Parrish	150
136.	NOCTURNE ..... Charles Austin Needham.	75
137.	PURPLE AND GOLD ..... L. M. B. Hubbard.	175
138.	JUNE FIELDS (Illustration) ..... J. Appleton Brown.	800
139.	(D.) HAULING STONE ..... Matilda Browne.	
140.	THE FIRST LETTER ..... Percival De Luce.	250
141.	A MIXTURE OF RACES ..... Harry Seymour Barnes.	200
142.	WOMEN WASHING ..... Frank H. Richardson.	300
143.	INCOMING FOG, BAY OF FUNDY L. Fred Hurd.	200
144.	A PORTRAIT (Illustration) ..... J. Carroll Beckwith, N. A.	
145.	MLLE CHRYSANTHEMUM..... Frank A. Bicknell.	200
146.	FORGET ME NOT ..... Miss Maria Brooks.	400 ✓



NO.		PRICE.
147.	(C.) SONG OF SUMMER ..... F. Russell Green.	300
 148.	SUNSHINE AND CLOUD ..... Albert Insley.	1000
149.	FORT AND PALACE OF JODH- PORE, INDIA (Illustration)..... Lockwood de Forest, A. N. A.	500
150.	(C. D.) INTERRUPTION ..... Mrs. Florence W. Gotthold.	300



No. 122. Morning on the Loing. 54 x 84.  
Wm. L. Picknell, A. N. A.



No. 138. June Fields. 32 x 36.  
J. Appleton Brown.



No. 144. Portrait. 37 x 55  
J. Carroll Beckwith, N. A.



No. 149. Fort and Palace at Jodhpore, India. 36 x 48.  
Lockwood de Forest, A. N. A.



No. 176. Waiting 14 x 18.  
E. Wood Perry, N. A.

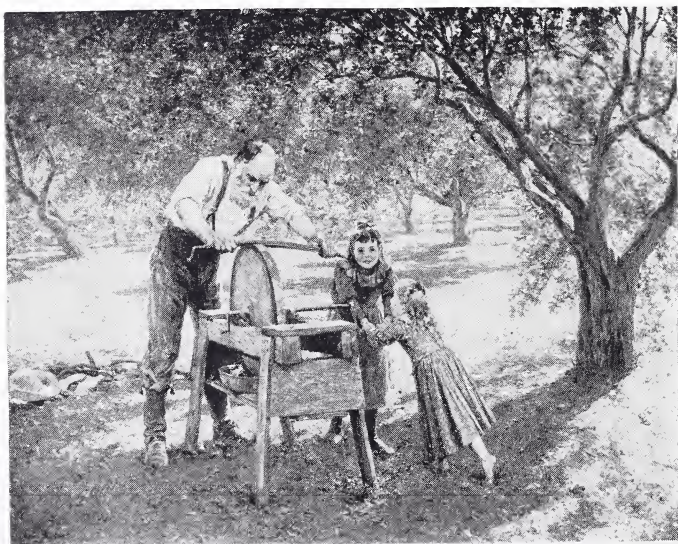


No 18C. Near Sheffield. 14 x 20.  
H. Bolton Jores, N. A.





No. 204. The Hudson in Winter. 30 x 40.  
Walter L. Palmer, A. N. A.



No. 212. Helping Grandpa. 41 x 51.  
Henry Mosler, A. N. A.

# EAST GALLERY.

NO. 151 TO NO. 226 INCLUSIVE.

NO.		PRICE.
151.	STUDY HEAD (Pastel) ..... E. A. Maloy.	25
152.	AN OLD MOOR CALLING HIS CHILDREN ..... Arthur Schneider.	75
153.	NIGHT WIND ..... Lemuel B. C. Josephs.	30
154.	ON THE RIVER, GUANAWATO, MEXICO ..... Samuel Coleman, N. A.	125
155.	NEARING SUNDOWN ..... Walter Clark.	400
156.	DECEMBER SUNDOWN ..... Walter L. Palmer, A. N. A.	300
157.	GIRL OF THE PERIOD ..... Stanley Middleton.	375
158.	(C.) THE LILACS ..... Childe Hassam.	500
159.	IRON BRIDGE AT WINDHAM ... J. Alden Weir, N. A.	700
160.	THE SEA AT NIGHT ..... Will S. Robinson.	400
161.	(C.) MARKET DAY IN QUEBEC .. F. C. Gottwald.	400
162.	NIGHTFALL ..... F. De Haven.	1200

NO.		PRICE.
163.	(H.) THE BROOK IN WINTER . . . , Edward Willis Redfield.	300
164.	(C.) SUMMER . . . . . Childe Hassam.	2500
165.	MORNING . . . . . A. Albright Wigand.	150
166.	GIRL'S HEAD . . . . . Richard M. L. Walsh.	100
167.	OUTGOING MAIL . . . . . Henry B. Snell.	150
168.	WHERE WAVES AND MOON- LIGHT MEET . . . . . 'F. K. M. Rehn.'	1200
169.	RIVIER DU LOUP . . . . . Stephen Parrish.	300
170.	RABBIT HUTCH . . . . . J. Alden Weir, N. A.	350
171.	(H.) LANDSCAPE . . . . . Edward Willis Redfield.	150
172.	ANTIQUÉ ALTAR . . . . . A. P. Stephens.	
173.	A SUNNY AFTERNOON . . . . . Mrs. A. Van Cleef Dodgshun.	70
174.	FOGGY WEATHER . . . . . Daniel Kotz. '	175
175.	LARK SPUR . . . . . C. A. Platt.	
176.	WAITING (Illustration) . . . . . E. Wood Perry, N. A.	200
177.	PORTRAIT . . . . . Mary E. Lush. Adele Herter.	



NO.		PRICE.
178.	ON THE MILL RACE—DELHI, N.Y. A. L. Wyant.	50
179.	AUTUMNAL GOLD ..... Chas. Warren Eaton.	225
180.	NEAR SHEFFIELD (Illustration).... H. Bolton Jones, N. A.	200
181.	(H.) AT THE SCULPTURE EXHIBI- TION ..... Charles C. Curran, A. N. A.	500
182.	THE SCROLL ..... Francis C. Jones, N. A.	150
183.	PORTRAIT.....Mr. Charles De Marco. E. B. Waring.	
184.	FLOWER STUDY ..... Frances Throop Ordway.	20
185.	PIGS ..... C. B. Owen.	50
186.	(H.) CHIMNEY POTS OF RYE, SUS- SEX ..... Violet Oakley.	50
187.	PORTRAIT—STUDY (Pastel). Mrs. Albert Stickney. William Sargeant Kendall.	
188.	A BIT IN OLD CAIRO ..... R. W. Chevalier.	200
189.	(D.) AFTERNOON—OLD SAN LUIS REY MISSION, CALIFORNIA ... Miss M. Evelyn McCormick.	
190.	(D.) RURAL LIFE ..... M. Topping Walker.	75

NO.		PRICE.
191.	STUDY OF HEAD ..... Caroline A. Green.	60
192.	EVENING ..... Daniel Kotz.	60
193.	OLD COLONIAL DOORWAY. .... Charles C. Curran, A. N. A.	175
194.	THE AQUARELLIST ..... Frances Throop Ordway.	75
195.	A CABBAGE PATCH ..... A. L. Wyant.	40
196.	PORTRAIT OF MR. W. .... H. F. Waltman.	
197.	(H.) AUTUMN IN NEW HAMP- SHIRE ..... C. A. Platt.	400
198.	(C.) MAKING PUMPKIN PIES ..... Theodore Robinson.	600
199.	PORTRAIT OF MISS F..Mrs. M. A. Friend. Louis Loeb.	
200.	(C. H. D.) THE MOTHER ..... M. L. Macomber.	50
201.	STUDY—HEAD (Pastel) ..... Margaret Uhl.	20
202.	PRIMROSE COURT, NEWLYN, CORNWALL ..... Wm. R. Whitmore.	350
203.	(C. H. D.) POMONA ..... Louise Cox.	400
204.	THE HUDSON IN WINTER (Illus- tration) ..... Walter L. Palmer, A. N. A.	650

East Gallery.

49

NO.		PRICE.
205.	(H.) THE GREEN MILL ..... Charles H. Woodbury.	800
206.	(H.) A PASTURE—APRIL ..... Henry C. White.	150
207.	MORNING — AUDRESSELLES, FRANCE ..... L. E. Van Gorder.	750
208.	PAS DE REPOUSE ..... Wallace Bryant.	1200
209.	(C. H. D.) RETROSPECTION ..... Mrs. J. Francis Murphy.	100
210.	THE HAUNT OF THE DEER ..... R. M. Shurtleff, N. A.	175
211.	A SEPTEMBER DAY ..... Arthur Parton, N. A.	200
212.	(C.) HELPING GRANDPA (Illustra- tion) ..... Henry Mosler, A. N. A.	
213.	FARWELL TO MEN OF WAR .... Charles H. Miller, N. A.	2000
214.	BRIDE ROSES ..... Henry W. Parton.	150
215.	SUNSET ..... Chas. Warren Eaton.	150
216.	A SUMMER DAY (Illustration) ..... Robert C. Minor, A. N. A.	300
217.	AT THE GATE ..... George Inniss, Jr., A. N. A.	500
218.	CORNFIELD IN NEW JERSEY ... Kruselman Van Elten, N. A.	225

NO.		PRICE.
219.	THE MEADOW BROOK ..... Charles E. Proctor.	150
220.	AN IDYL ..... Frederick B. Williams.	150
221.	CLOUDY DAY—CAPE COD ..... F. De Haven.	150
222.	A SON OF THE SOIL..... Wm. Magrath, N. A.	850
223.	NEAR DIANA'S BATH—WILL- IAMSTOWN, MASS ..... A. C. Howland, N. A.	150
224.	THE TOWN OF SANTA FOSCA, VENICE ..... Henry A. Ferguson, A. N. A.	150
225.	DUTCH WOMAN (Study) ..... Frank S. Herrmann.	50
226.	MOONRISE ON THE OCEAN .... Warren Sheppard.	1500



No. 216. A Summer Day. 16 x 20.  
Robert C. Minor, A. N. A.



No. 227. Marion. 12 x 16.  
Frederick Dielman, N. A.





No. 231. A Message from the Sea. 27 x 29.  
S. J. Guy, N. A.



No. 233. My Turn Next. 10 x 15.  
M. R. Dixon.





No. 235. A Winter Afternoon in New England. 19 x 31.  
W. S. Macy.



No. 244. Sampling. 25 x 30.  
Louis Moeller, N. A.



No. 264. The Battle of Svold. 24 x 36.  
Edward Moran.



No. 266. Kelp Catheers, Coast of Mass. 30 x 50.  
R. Swain Gifford, N. A.

## SOUTH GALLERY.

NO. 227 TO NO. 334 INCLUSIVE.

NO.		PRICE.
227.	MARION (Illustration) ..... Frederick Dielman, N. A.	350
228.	(C.) THE VISITING CHAMPION... J. D. Chalfant.	600
229.	OVER STOWEY—ENGLAND ..... George H. McCord, A. N. A.	150
230.	WAITING FOR THE FERRYMAN, Time, about 1844 ..... E. L. Henry, N. A.	275
231.	A MESSAGE FROM THE SEA (Illus- tration) ..... S. J. Guy, N. A.	1000
232.	JUST OUTSIDE THE TOWN ..... James M. Hart, V. P., N. A.	250
233.	(C. D.) "MY TURN NEXT" (Illus- tration) ..... M. R. Dixon.	100
234.	THE RISING MOON ..... Bruce Crane.	125
235.	A WINTER AFTERNOON IN NEW ENGLAND (Illustration) ..... W. S. Macy.	300
236.	THE TWILIGHT HOUR ..... Alexander T. Van Laer.	300
237.	"KISS HER" ..... J. G. Brown, N. A.	850

NO.		PRICE.
238.	(H.) ST. GOTHARD, LEPONTINE ALPS, WINTER ..... Frederick H. Clark.	300
239.	TULIP FIELDS ..... Frank S. Herrmann.	300
240.	COFFEE, SIR? ..... Thomas W. Wood, P. N. A.	1000
241.	PORTRAIT OF GARDINER GREENE HAMMOND, JR.. Mrs. G. G. Hammond, Jr. John S. Sargent, A. N. A.	
242.	PORTRAIT (Mahogany Panel). Mrs. C. S. Farrington. Charles Frederick Naegle.	
243.	A VISION OF THE NIGHT ..... Walter Clark.	450
244.	SAMPLING (Illustration) ..... Louis Moeller, N. A.	
245.	IN THE GARDEN ..... Irving R. Wiles, A. N. A.	150
246.	INTERIOR OF AN OLD CHURCH.. A. P. Stephens.	
247.	PORTRAIT ..... Fred S. Pratt.	
248.	SEPTEMBER — WILLOW BROOK, STATEN ISLAND..... G. Wiegand.	100
249.	A PORTRAIT ..... Thomas W. Dewing, N. A.	
250.	AMONG THE LILIES ..... Irving R. Wiles, A. N. A.	150

# South Gallery

57

NO.		PRICE.
251.	(C. H. D.) A SAMPLER ..... Letitia B. Hart.	200 ✓
252.	(C. D.) CLAIRE..... Mrs. Florence W. Gotthold.	150
253.	WINTER IN PENNSYLVANIA.... William A. Coffin.	1100
254.	ROUGH WEATHER, SCHEVENIN- GEN. HOLLAND..... H. W. Mesdag.	500
255.	EVENING AUDRESSELLES, FRANCE ..... L. E. Van Gorder.	600
256.	SUNRISE OVER THE SEA ..... W. Whittredge, N. A.	350 ✓
257.	THE CLIFFS OF GREEN RIVER, WYOMING ..... Thomas Moran, N. A.	400
258.	APRIL TINTS ..... W. C. Fidler.	200
260.	(H.) EARLY SPRING MORNING... Guy Rose.	250
261.	(H.) WINTER SUNSHINE..... Allen B. Talcott.	250
262.	LATE OCTOBER ..... H. Bolton Jones, N. A.	600
263.	SAINT CECILIA.....Wm. T. Evans, Esq. F. S. Church, N. A.	
264.	THE BATTLE OF SVOLD—Fought in the year 1700 (Illustration) ..... Edward Moran.	

NO.		PRICE.
265.	(H.) A MISTY EVENING..... John Noble Barlow.	350
266.	KELP GATHERERS—COAST OF MASSACHUSETTS (Illustration)... R. Swain Gifford, N. A.	1,500
267.	THE FOUNDERS OF A STATE (Il- lustration) ..... Thomas Hovenden, N. A.	
268.	LE REPOS..... Alexis J. Fournier.	350
269.	OVER THE TEACUPS ..... Milton Lockwood.	
270.	STILL LIFE (Illustration)..... Hannah T. Jenkins.	150
271.	SUMMER TWILIGHT..... Chas. Warren Eaton.	500
272.	THE MEADOWS—SIMSBURY, CT. (Illustration) ..... James M. Hart, V. P., N. A.	750 ✓
X 273.	“’T WAS LONG AGO”..... J. G. Brown, N. A.	850
X 274.	AN ADIRONDACK POOL..... Arthur Parton, N. A.	500
275.	WAY SIDE INN—WARWICKSHIRE (Illustration) ..... F. Russell Green.	250
276.	MISTY AND MOIST (Illustration)... J. Francis Murphy, N. A.	800
277.	SUNSET—FARMINGTON VALLEY Jas. R. Brevoort, N. A.	





No 267. The Founders of a State. 56 x 78.  
Thomas Hovenden, N. A.



No. 270. Still Life. 21 x 28.  
Hannah T. Jenkins.



No. 272. The Meadows, Simsbury, Conn. 33 x 45.  
James M. Hart, N. A.



No. 275. Wayside Inn, Warwickshire. 20 x 30  
F. Russell Green.



No. 276. Misty and Moist. 25 x 33.  
J. Francis Murphy, N. A.





No. 281. An Overture. 24 x 29.  
F. D. Millet, N. A.



No. 288. The Twins. 12 x 16.  
Francis Wheaton.

NO.		PRICE.
278.	AT BARNSTABLE, CAPE COD..... Geo. H. Smillie, N. A.	300
279.	LANDSCAPE AND CATTLE ..... A. Emil Prinz.	
280.	A POOL IN THE WOODS..... Henry A. Ferguson, A. N. A.	275
281.	AN OVERTURE (Illustration)..... F. D. Millet, N. A.	1500
282.	(C. H.) ORPHEUS AND THE GRACES ..... Ed. A. Bell.	750
283.	AT WALLINGFORD, CONN..... Joseph Lyman, A. N. A.	175
284.	CURIOSITY—FARM PETS—WEST- CHESTER ..... Wm. H. Howe, A. N. A.	500
285.	THE QUIET RIVER..... Edward Gay, A. N. A.	100
286.	THE MEADOWS..... Frederick J. Boston.	175
287.	IN MAY (Pastel)..... J. Appleton Brown.	150
288.	THE TWINS (Illustration) ..... Francis Wheaton.	100
289.	LOUISE (Illustration)..... Louis Paul Dessar.	800
290.	FINISHING TOUCHES..... Francis C. Jones, N. A.	300
291.	"SANTE" ..... Harry W. Watrous, N. A.	500

NO.		PRICE
292.	JUNE (Pastel)..... J. Appleton Brown.	150 <sup>c</sup>
293.	THE FAMILY..... Francis Wheaton.	150 <sup>c</sup>
294.	PARKE GODWIN, ESQ..... Thomas W. Wood, P. N. A.	
295.	THROUGH THE WOODS TO THE LAKE (Illustration)..... R. M. Shurtleff, N. A.	2000 <sup>c</sup>
296.	(H.) MORNING AFTER RAIN (Illus- tration) ..... John Noble Barlow.	1200 <sup>c</sup>
297.	AN ANCIENT ORCHARD ..... Edward C. Cabot.	350 <sup>c</sup>
298.	MAJOR-GENERAL A. BAIRD, U. S. A. (Retired)..... Robert Hinckley.	
299.	(C. H. D.) IN A STUDIO..... Mary Brewster Hazelton.	
300.	THE OLD POETS (Illustration)..... Walter Shirlaw, N. A.	500 <sup>c</sup>
301.	A MEADOW BROOK..... M. Seymour Bloodgood.	250 <sup>c</sup>
302.	(C. H.) THE ZITHER PLAYER..... Wm. J. Whittemore.	350 <sup>c</sup>
303.	THE END OF THE DAY..... S. J. Guy, N. A.	750 <sup>c</sup>
304.	YOUNG HOLLAND BULL..... Wm. H. Howe, A. N. A.	300 <sup>c</sup>
305.	AUTUMN WOOD—INTERIOR..... R. Swain Gifford, N. A.	500 <sup>c</sup>



# South Gallery

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NO.		PRICE.
306.	AVERY'S LANE—EAGLE'S MERE, PENN..... Dewing Woodward.	75
307.	A CHANNEL PILOT..... Edward L. Morse.	50
308.	LANDSCAPE ..... Wm. L. Sonntag, N. A.	45
309.	THE LEISURE HOUR (Illustration).. J. L. G. Ferris.	175
310.	VIEW OF CATSKILLS—From Haine's Corners ..... Thomas B. Griffin.	200
311.	THE TETON RANGE..... Thomas Moran, N. A.	350
312.	DOLCE FAR NIENTE (Illustration).. William Morgan, A. N. A.	1000
313.	MT. MCINTYRE, ADIRONDACKS.. Joseph Lyman, A. N. A.	500
314.	HUNTER MOUNTAIN, CATSKILLS Thomas B. Griffin.	250
315.	(C. H.) AVITA (Illustration)..... Geo. W. Cohen.	500
316.	PORTRAIT OF PROF. THEODORE W. DWIGHT (Illustration). Columbia College. D. Huntington, N. A.	
317.	A PRIVATE REHEARSAL..... Wm. H. Lippincott, A. N. A.	1000
318.	CLOUDY MOONLIGHT..... Robert C. Miner, A. N. A.	800

NO.		PRICE.
319.	PACIFIC COAST, MONTEREY, CAL Samuel Colman, N. A.	350
320.	PORTRAIT ..... Wm. H. Hyde.	✓ 100
321.	(C.) BY THE INLET..... Walter Douglas.	100
322.	(H. D.) TROPHIES OF WATERLOO Lillian C. Harpel.	100
323.	NOVEMBER ..... W. Merritt Post.	100
324.	(H.) THE TEMPLE, YOKOHAMA (Illustration) ..... Frank A. Bicknell.	500
325.	WINTER—From the Artist's Studio, at Hastings-on-Hudson ..... J. F. Cropsey, N. A.	500
326.	OLD BRUTON CHURCH, WILL- IAMSBURGH, VA., in time of Lord Dunmore, the last royal Governor of Virginia (Illustration)..... Wordsworth Thompson, N. A.	400
327.	(H.) EDGE OF THE MARSH..... Roswell S. Hill.	500
328.	PORTRAIT OF MRS. THEODORE SUTRO.....Mrs. Theodore Sutro. A. Muller-Ury.	
X 329.	(C.) SYMPATHY (Illustration)..... Frederick W. Freer, A. N. A.	1500
330.	BRUSH ISLAND—COHASSET, MASS. (Illustration).....	400



No. 289. Louise. 20 x 39.  
Louis Paul Dessar.



No. 295. Through the Woods to the Lake. 38 x 50.  
R. M. Shurtleff. N. A.



No. 296. Morning after Rain. 50 x 60.  
John Noble Earlow.

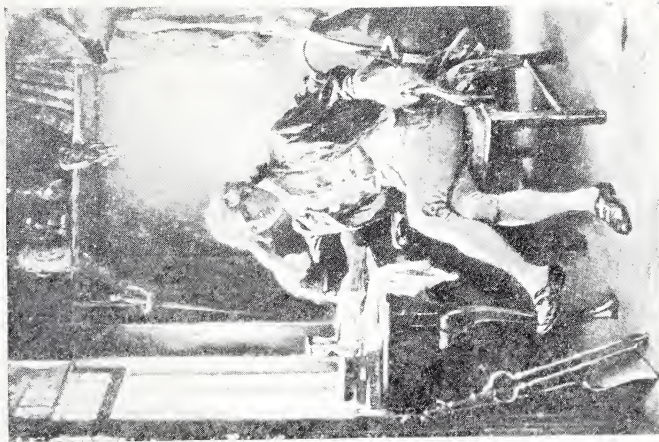


No. 300 The Old Poets. 15 x 21.  
Walter Shirlaw, N. A.





No. 312. Dolce Far Niente. 30 x 42.  
Wm. Morgan, A. N. A.



No. 309. The Leisure Hour. 7 x 11.  
J. L. G. Ferris.



No. 315. Avita. 24 x 30.  
Geo. W. Cohen.



No. 316. Portrait of Prof. Theo. W. Dwight.  
D. Huntington, N. A.



NO.		PRICE.
331.	(C. H.) ON THE RIVER..... Carle J. Blenner.	350
332.	MARSHES—CAPE COD ..... C. A. Platt.	
333.	A MAY MORNING..... Herbert Denman.	400
334.	WINTER SUNLIGHT..... Clement Swift.	350

## WEST GALLERY.

NO. 335 TO NO. 408 INCLUSIVE.

NO.		PRICE.
335.	THE CHERRY BLOSSOMS OF NO-GIYAMA, YOKOHAMA..... Theodore Wores.	400
336.	CROW LODGES—MONTANA (Illustration) ..... De Cost Smith.	100
337.	ORCHIDS. .... M. V. Wolf.	20
338.	STILL LIFE..... Henry B. Snell.	50
339.	TWILIGHT—POINT LOMA, CALIFORNIA ..... J. C. Nicoll, N. A.	50
340.	SURF AT CORONADO—CALIFORNIA ..... J. C. Nicoll, N. A.	50
341.	CONTENTMENT. .... A. F. Tait, N. A.	450
342.	(C. H.) THE BROKEN STRING (Illustration) ..... Charles E. Proctor.	300
343.	PRUNE BLOSSOMS..... E. W. D. Hamilton.	150
344.	AN ENGLISH GIRL..... John J. Redmond.	100

# West Gallery

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NO.		PRICE.
345.	MOONLIGHT. .... Elliott Daingerfield.	200
346.	"GOOD-BYE" .... E. L. Henry, N. A.	180
347.	MONHEGAN CLIFFS..... A. T. Bricher, A. N. A.	900
348.	A MOUNTAIN BROOK..... T. Addison Richards, N. A.	125
349.	AT PASTURE ON THE HILL (Illus- tration) ..... Thos. B. Craig.	600
350.	(H. D.) LUCIA..... Mary L. Fisher.	175
351.	PORTRAIT.....F. D. Tappen, Esq. Jared B. Flagg, N. A.	
352.	EARLY START TO MARKET (Illus- tration) ..... Wm. H. Howe, A. N. A.	3500
353.	PORTRAIT OF CHAS. C. WARD.... J. Harrison Mills.	
354.	(H.) THE PRAYER TO HIGIRI NO GIZO ..... Frank A. Bicknell.	850
355.	HON. WM. P. LETCHWORK, LL. D.. L. G. Sellstedt, N. A.	
356.	WINTER EVENING..... C. Morgan McIlhenney, A. N. A.	800
357.	ANCIENT TOWN, ALSFELD, GER- MANY ..... John J. Hammer.	350

NO.		PRICE.
358.	PORTRAIT..... Eleanor C. Bannister.	
359.	BY THE RIVER (Illustration)..... J. F. Cropsey, A. N. A.	300
360.	GARDENER..... C. D. Weldon, A. N. A.	750
361.	PORTRAIT.....Mrs. B. Mrs. Henry A. Loop, A. N. A.	
362.	NANTUCKET MOORS..... W. S. Macy.	300
363.	(H.) PORTRAIT—STUDY OF A HEAD..... Malcolm Fraser.	100
364.	(H.) "DON'T YOU DARE!"..... Louis Contoit.	125
365.	(C. H.) READING THE FUTURE (Illustration)..... Harry Roseland.	400
366.	AN OCTOBER DAY AT PLYM- OUTH, MASS..... F. K. M. Rehn.	350
367.	HAYING IN THE ORCHARD..... Henry A. Ferguson, A. N. A.	175
368.	PORTRAIT OF MISS G. .... Joseph H. Boston.	
369.	(H.) WOODS AT SETON FALLS, N. Y..... Walter C. Hartson.	125
370.	SCRAPING ACQUAINTANCE..... Francis Wheaton.	100



No. 324. The Temple, Yokohama. 24 x 32.  
Frank A. Bicknell.



No. 326. Old Briton Church, Williamsburgh, Va. 19 x 27.  
Wordsworth Thompson, N. A.



No. 329. Sympathy. 20 x 40.  
Frederick W. Freer, A. N. A.

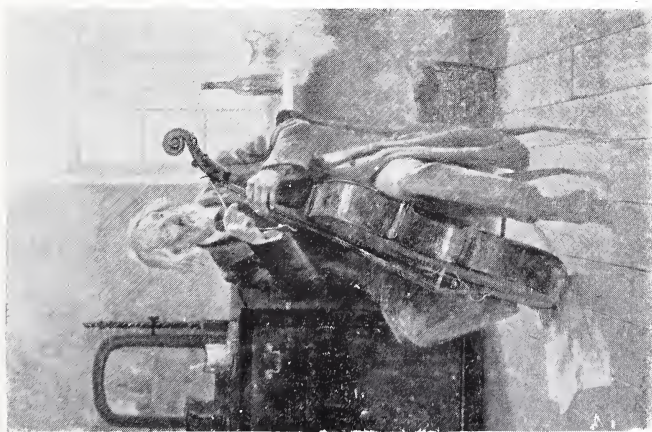


No. 330. Brush Island, Cohasset, Mass. 20 x 30.  
Geo. H. Smillie, N. A.





No. 336. Crow Lodges, Montana. 14 x 18.  
De Cost Smith.



No. 342. The Broken String. 20 x 30.  
Charles E. Proctor.



No. 349. At Pasture on the Hill. 24 x 34.  
Thos. B. Craig.



No. 352. Early Start to Market. 72 x 96.  
Wm. H. Howe. A. N. A.

NO.		PRICE.
371.	PORTRAIT OF A LADY WITH STAGHOUND ..... H. R. Poore, A. N. A.	
372.	IN THE ALLEGHANIES..... Wm. L. Sonntag, N. A.	250
373.	A LITTLE DUTCH GIRL..... Meave Thomson.	300
374.	(H. D.) GIRL'S HEAD. Mrs. J. Edward Marsh. Gertrude Colles.	
375.	(C.) THE SNAKE DANCE (Illustra- tion) ..... Fernand Harvey Lungren.	
<p>"The Snake Dance" is a solemn bi-annual ceremony of the Moqui Indians of Arizona. It is the culminating rite in a series of ceremonies, and is the most remarkable survival of prehistoric nature worship extant. It is probably a petition for rain. The dance occurs at sunset in a plaza in the pueblo of Wal-pi, about seven hundred feet above the surrounding plain. The snake priests are the active participants; their bodies are stained with red and their faces are with black—the streamers of red buckskin typifying the snakes. The priests are divided into groups of three, the "Carrier," who places one or more of the snakes between his lips when he is supposed to become at once blind; the "Hugger," who supports him, endeavors with his whip to attract the snakes' attention, and the "Gatherer," who walks behind and secures the snakes that may be dropped. At the end of the dance the snakes are liberated to bear the petitions to the Gods.</p>		
376.	NEAR ROGERS' SLIDE—LAKE GEORGE ..... J. B. Bristol, N. A.	150
377.	(C. H. D.) PRAYER (Study)..... Phoebe A. Bunker.	300
378.	(C. H.) DAY DREAMS..... Carle J. Blenner.	250
379.	(C.) "ONCE UPON A TIME"..... Herbert W. Faulkner.	300
380.	THE SPAT. "It is the little rift within the Lute which, by and by, may make the music mute." (Illustration)..... Wm. Verplanck Birney.	750

NO.		PRICE.
381.	CORNFIELD AT QUEENS..... Charles H. Miller, N. A.	500
382.	STUDY OF A HEAD ..... George H. Story, A. N. A.	
383.	TWILIGHT ..... Robert C. Minor, A. N. A.	500
384.	THE PASSING OF THE DAY..... M. DeForest Bolmer.	1000
385.	LAND'S END, CORNWALL, ENG- LAND ..... William T. Richards.	2000
386.	A SOUVENIR OF THE ADIRON- DACK LAKE ..... T. Addison Richards, N. A.	225
387.	IN THE BERKSHIRES..... J. B. Bristol, N. A.	300
388.	FISHING CRAFT ON THE LA- GOON, VENICE.... Andrew F. Bunner, A. N. A.	350
389.	(C.) A DAUGHTER OF THE REVO- LUTION ..... De Scott Evans.	3000
390.	(C. H.) OF GENERAL INTEREST (Illustration) ..... Paul Nimmo Moran.	400
391.	VENICE FROM SAN GIORGIO (Il- lustration) ..... Thomas Moran, N. A.	1000
392.	GRAPES ..... L. M. B. Hubbard.	100

# West Gallery

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NO.		PRICE.
393.	SPRING LANDSCAPE..... R. A. Blakelock.	200
394.	MT. PORTER—ADIRONDACKS.... R. M. Shurtleff, N. A.	500
395.	OLD HOMESTEAD — SOMERSET- SHIRE, ENGLAND..... George H. McCord, A. N. A.	300
396.	PORTRAIT.....Hon. Hiram Price, George H. Yewell, N. A.	
397.	THE OLD TIDEMILL—EAST- CHESTER, N. Y. .... Edward Gay, A. N. A.	250
398.	THE PASTURE BARS ..... Chester Loomis.	200
399.	SAND DUNES ..... Carlton T. Chapman.	250
400.	A QUIET NOOK ON LOON LAKE. Clinton Ogilvie, A. N. A.	400
401.	REVERIE (Pastel) (Illustration)..... J. Wells Champney, A. N. A.	300
402.	CANAL BRIDGE, N. J. .... Theodore Robinson.	350
403.	A STREET IN CAIRO ..... R. M. Cheva'ier.	350
404.	FEBRUARY—STUDY IN THE CATSKILLS ..... Thos. B. Craig.	300
405.	(C. H. D.) DOWN IN THE MEAD- OWS ..... Letitia B. Hart.	300



NO.		PRICE.
406.	UNDER THE WISTARIA ..... Theodore Wores.	400
407.	CHIMNEY CORNER ..... Louis Paul Dessar.	100
408.	(H.) BOUND OUT IN A HURRY ... Fred de Haas.	250 ✓





No. 359. By the River. 16 x 30.  
J. F. Cropsey, N. A.



No. 365. Reading the Future. 16 x 24.  
Harry Roseland.



No. 375. The Snake Dance. 84 x 144.  
Fernand Harvey Lungren.



No. 380. The Spat. 24 x 48.  
Wm. Verplanck Birney.



No. 387. In the Berkshires. 18 x 20.  
J. B. Eristol. N. A.



No. 390. Of General Interest. 30 x 38  
Paul Nimmo Moran.



No. 391. Venice from San Giorgio. 25 x 31.  
Thomas Moran, N. A.



No. 401. Reverie (pastel). 18 x 22.  
J. Wells Champnev, A. N. A.



## NAMES AND ADDRESSES OF ARTISTS.

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